

# **The Enchanted Cello**

**Concerto for Violoncello and Orchestra**  
Concerto para Violoncelo e orquestra

**MD17**

**Miguel Diniz**

**The Enchanted Cello**  
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**for Violoncello and Orchestra**  
para Violoncelo e Orquestra

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**the score is available upon request**  
a partitura está disponível mediante requisição

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**Duração:**

Duration:

ca. 30''

**Instrumentation:**

Instrumentação:

**Solo Violoncello****2 Flutes****1 Oboe****1 Clarinet in Bb****2 Bassoons****2 Horns in F****2 Trumpets in Bb****2 Tenor Trombones****1 Bass Trombone****1 Tuba****4 Percussionists:****Timpani****Bass Drum****Tam-tam****Tubular Bells****Glockenspiel****Xylophone****Vibraphone****Piano****Harp****Violins I****Violins II****Violas****Violoncellos****Contrabasses****Violoncelo Solo****2 Flautas****1 Oboé****1 Clarinete em Si b****2 Fagotes****2 Trompas em Fá****2 Trompetes em Si b****2 Trombones Tenor****1 Trombone Baixo****1 Tuba****4 Percussionistas:****Timpani****Bombo****Tam-tam****Tubular Bells****Glockenspiel****Xilofone****Vibrafone****Piano****Harpa****Violinos I****Violinos II****Violas****Violoncelos****Contrabaixos**

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*This work is dedicated to my dear friend Clara Curado.*

# The Enchanted Cello

para Clara Curado

## I. Dream

Miguel Diniz  
MD17 - revised 2020

Mysterious  $\text{♩} = 72$

The score is for a symphony orchestra and solo cello. The tempo is marked 'Mysterious' with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for Flutes, Oboe, Clarinet in Bb, Bassoons, Horns in F, Trumpets in Bb, Trombones, Tuba, Timpani, Bass Drum, Tam-tam, Tubular Bells, Glockenspiel, Xylophone, Vibraphone, Piano, Harp, Solo Violoncello, Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The woodwinds and strings play sustained notes with dynamic markings such as ppp, p, pp, and mf. The percussion instruments have specific rhythmic patterns. The Solo Violoncello part is marked 'alla punta' and plays a melodic line. The Violins I and II, Violas, and Violoncellos play sustained chords. The Contrabasses play a low-frequency line. The Piano and Harp have specific accompaniment parts. The Glockenspiel, Xylophone, and Vibraphone have specific rhythmic patterns. The Timpani has a specific rhythmic pattern. The Bass Drum and Tam-tam have specific rhythmic patterns. The Tuba has a specific rhythmic pattern. The Trombones, Trumpets in Bb, and Horns in F have specific rhythmic patterns. The Clarinet in Bb, Oboe, and Flutes have specific rhythmic patterns. The Bassoons have a specific rhythmic pattern.

13

Fl. *ppp* *mf* *ppp* *f* *ppp* *mf* *ppp* *mp* *p* *pp*

Ob. *ppp* *mf* *ppp* *f* *ppp* *mf* *ppp* *mp* *p* *mp*

Cl. *ppp* *mp* *ppp* *f* *ppp* *mf* *ppp* *mp* *p* *pp*

Bsn. *ppp* *p* *ppp* *mp* *pp*

Hn. *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mp* *pp*

Tpt. *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mp* *pp*

Tbn. *ppp* *mp* *pp*

Tba. *ppp* *mp* *pp*

Timp. *mp* *pp* *mf* *pp* *f* *pp* *pp* *mf*

B. D.

T-t.

Tub. B.

Glock.

Xyl.

Vib. *mp* *mp*

Pno. *ff* *ff*

Hp.

Vc.

Vln. 1 *mf* *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *pp* *p* *mp* *pp* *mf*

Cb. *mp* *f* *pp* *p*

23

Fl. *pp* *pp* *mp* *mf*

Ob. *pp* *mp* *mf*

Cl. *pp* *mp* *mf*

Bsn. *pp* *p* *mp* *mf*

Hn. *mp* *mf*

Tpt. *pp* *p* *pp*

Tbn. *pp* *mp* *pp* *mf*<sup>3</sup>

Tba. *pp* *mp* *pp* *mf*<sup>3</sup>

Timp. *ppp*

B. D.

T.-t.

Tub. B.

Glock.

Xyl.

Vib.

Pno.

Hp.

Vc.

Vln. 1 *mf* *mp* *mf*

Vln. 2 *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *f* *mp* *mf*

Cb. *p* *mf*

28

Fl. *mp* *p* *ppp*

Ob. *mp* *p* *ppp*

Cl. *mp* *p* *ppp*

Bsn. *mp* *mf* *p > pp*

Hn. *p* *pp* *ppp* *mp* *pp* *mp* *mf* *p* *pp*

Tpt. *ppp* *mp* *pp*

Tbn. *mp* *p*

Tba. *mp* *p*

Timp. *mp* *ppp* *mf* *pp* *mp*

B. D.

T.-t.

Tub. B.

Glock. *mp*

Xyl.

Vib. *mf*

Pno. *ff*

Hp.

Vc.

Vln. 1 *mp* *pp*

Vln. 2 *mp* *pp*

Vla. *mp*

Vc. *f* *sub.* *ppp*

Cb. *f* *pizz. bartók*

35 **Flowing**  $\text{♩} = 90$

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp* *ppp*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

T-t.

Tub. B.

Glock.

Xyl.

Vib.

Pno. *ppp*

Hp. *mf* *ppp* *p*

Vc.

Vln. 1 *p* *ppp*

Vln. 2 *p* *ppp*

Vla.

Vc. *pizz.* *mp*

Cb. *mp* *pizz.*

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

T.-t.

Tub. B.

Glock.

Xyl.

Vib.

Pno.

Hp.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp* *pp*

*pp*

*pp*

*ppp* *pp*

*ppp* *pp*

*pp*

*mp*

*pp* *p*

*tr*

*l.v.*

*l.v.*

*mp*

*pp*

*p*

44

Fl. *pp* *pp*

Ob. *p* *pp*

Cl. *pp*

Bsn. *mp* *mf* *pp* *mf* *mf*

Hn. *mp* *mf*

Tpt.

Tbn. *pp* *mp* *pp*

Tba. *pp* *mp* *pp*

Timp. *p*

B. D.

T.-t.

Tub. B.

Glock. *p*

Xyl.

Vib. *p*

Pno. *p* *mf*

Hp.

Vc.

Vln. 1 *pp* *ppp* *pp* *ppp* *p*

Vln. 2 *pp* *ppp* *pp* *ppp* *p*

Vla. *p* *mp* *p* *mp*

Vc. *arco* *mp* *p* *mp* *p* *mp*

Cb. *arco* *mf* *pp*

Detailed description: This page of a musical score, numbered 10, covers measures 44 to 47. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and percussion (Timpani, Glockenspiel, Xylophone, Vibraphone) parts are active, with various dynamics and articulations. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment, with the Violins and Viola parts showing complex textures and dynamics. The score includes numerous dynamic markings such as *pp*, *ppp*, *p*, *mp*, *mf*, and *ppp*, as well as articulation marks like accents and slurs. The woodwinds and strings use various techniques like triplets and sixteenth-note patterns. The overall texture is dense and dynamic.

This page contains a musical score for measures 49 through 52. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 49-50 have melodic lines with slurs. Measure 51 is silent. Measure 52 has a single note marked *pp*.
- Oboe (Ob.):** Measures 49-50 have melodic lines. Measure 51 has a triplet marked *mp*. Measure 52 has a single note marked *pp*.
- Clarinet (Cl.):** Measures 49-50 have melodic lines. Measure 51 has a triplet marked *p*. Measure 52 has a single note marked *pp*.
- Bassoon (Bsn.):** Measures 49-50 are silent. Measure 51 has a melodic line marked *p*. Measure 52 has a melodic line marked *mf*.
- Horn (Hn.):** Measures 49-50 are silent. Measure 51 has a melodic line marked *pp*. Measure 52 has a melodic line marked *mp*.
- Trumpet (Tpt.):** Measures 49-52 are silent.
- Trombone (Tbn.):** Measures 49-50 are silent. Measure 51 has a melodic line marked *ppp*. Measure 52 has a melodic line marked *mp*.
- Tuba (Tba.):** Measures 49-52 are silent.
- Timpani (Timp.):** Measures 49-52 are silent.
- Bass Drum (B. D.):** Measures 49-52 are silent.
- Tom-tom (T.-t.):** Measures 49-52 are silent.
- Tub. B. (Tub. B.):** Measures 49-52 are silent.
- Glockenspiel (Glock.):** Measures 49-50 have a rhythmic pattern marked *pp*. Measures 51-52 have a rhythmic pattern marked *mp*.
- Xylophone (Xyl.):** Measures 49-52 are silent.
- Vibraphone (Vib.):** Measures 49-50 have a rhythmic pattern marked *pp*. Measures 51-52 have a rhythmic pattern marked *mp*.
- Piano (Pno.):** Measures 49-50 have a complex rhythmic pattern marked *pp*. Measures 51-52 have a complex rhythmic pattern marked *mp*.
- Harpsichord (Hp.):** Measures 49-50 have a rhythmic pattern marked *p*. Measures 51-52 have a rhythmic pattern marked *mp*.
- Violin 1 (Vln. 1):** Measures 49-50 have a melodic line marked *mp*. Measures 51-52 have a melodic line marked *p*.
- Violin 2 (Vln. 2):** Measures 49-50 have a melodic line marked *mp*. Measures 51-52 have a melodic line marked *p*.
- Viola (Vla.):** Measures 49-50 are silent. Measures 51-52 have a melodic line marked *pp*.
- Violoncello (Vc.):** Measures 49-50 are silent. Measures 51-52 have a melodic line marked *pp*.
- Double Bass (Cb.):** Measures 49-50 are silent. Measures 51-52 have a melodic line marked *pp*.

54

Fl. *mp* *mf*

Ob. *mp* *pp*

Cl. *mp* *pp*

Bsn. *pp* *p* *mp* *pp* *p*

Hn. *pp* *p* *pp*

Tpt.

Tbn.

Tba.

Timp.

B. D.

T.-t.

Tub. B.

Glock. *pp* *mp*

Xyl.

Vib. *pp* *mp* *pp*

Pno. *pp* *mp* *pp*

Harp. *mp* *pp*

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pp* *p* *mp* *mf* *p*

59

Fl. *pp* *p* *pp*

Ob. *p* *pp* *p* *pp* *tr* *p* *pp*

Cl. *pp* *p* *pp* *p* *pp*

Bsn. *pp* *p*

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

T.-t.

Tub. B.

Glock. *pp*

Xyl.

Vib. *pp* *ppp*

Pno. *pp* *ppp*

Hp.

Vc. *pp* *mp* *mf* *mp*

Vln. 1 *pp* *ppp*

Vln. 2 *pp* *ppp*

Vla. *pp* *ppp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 59 to 63. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Bells (B. D.), Tom-toms (T.-t.), and Bass Drum (Tub. B.). The keyboard section includes Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Piano (Pno.), and Harp (Hp.). The string section includes Violin (Vc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *pp*, *p*, *ppp*, *mp*, and *mf*. It includes articulation marks like *tr* (trill) and *ppp* (pianissimo) for the strings. The piano part has complex textures with triplets and quintuplets. The harp part has a steady accompaniment. The strings play a rhythmic pattern of eighth notes with triplets.

This page of a musical score contains measures 64 through 71. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Tom-tom (T.-t.), Tub. B., Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Piano (Pno.), Harp (Hp.), Violin (Vc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 64 with a *rit.* (ritardando) marking. The tempo is marked *A Tempo* with a quarter note equal to 90 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score features a variety of dynamics, including *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds and strings play melodic lines, while the piano and harp provide accompaniment. The percussion section is mostly silent, with some activity in the Glockenspiel and Xylophone.