

# **Leonardo's Legacy**

**for Orchestra**  
para Orquesta

**MD25**

**Miguel Diniz**

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**the score is available upon request**  
a partitura está disponível mediante requisição

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**Duration:**

Duração:

ca. 11'

**Instrumentation:**

Instrumentação:

<b>2 Flutes</b>	2 Flautas
<b>2 Oboes</b>	2 Oboés
<b>2 Clarinets in Bb</b>	2 Clarinetes em Si b
<b>2 Bassons</b>	2 Fagotes
<b>2 Horns in F</b>	2 Trompas em Fá
<b>3 Trumpets in Bb</b>	3 Trompetes em Si b
<b>3 Trombones</b>	3 Trombones
<b>Violins 1</b>	Violinos 1
<b>Violins 2</b>	Violinos 2
<b>Violas</b>	Violas
<b>Violoncellos</b>	Violoncelos
<b>Contrabasses</b>	Contrabaixos

**This work was commissioned by Peter Le Tissier  
for the Englefield Green Festival Orchestra**

Esta obra foi encomendada por Peter Le Tissier  
para a Englefield Green Festival Orchestra

*in memory of Leonardo da Vinci  
in the 500<sup>th</sup> anniversary of his death*

*em memória de Leonardo da Vinci  
no 500º aniversário da sua morte*

# Leonardo's Legacy

to Peter Le Tissier and the Englefield Green Festival Orchestra

Miguel Diniz  
MD25

As the mist in the morning ♩ = 60

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3  
Trombone 1  
Trombone 2  
Trombone 3  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

The score is for a 4/4 piece in a key with one flat (B♭ major or F minor). The tempo is marked as ♩ = 60. The music is characterized by delicate, misty textures. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play the primary melodic lines, often using triplets and sixteenth-note patterns. The strings (Violins, Viola, Cello, Double Bass) provide a rhythmic and harmonic foundation, with Violin 1 featuring a prominent triplet pattern. The brass instruments (Horns, Trumpets, Trombones) are mostly silent, with Horn in F 1 playing a few notes in the later part of the score. Dynamics range from *ppp* (pianississimo) to *mp* (mezzo-piano). Performance instructions include *col legno battuto* for the strings.

Fl. 1 *p* *ppp* *pp* *p* *pp* *p* *mp*

Fl. 2 *p*

Ob. 1 *pp* *p* *pp* *p*

Ob. 2 *pp* *p*

Cl. 1 *p* *ppp* *p* *pp* *p*

Cl. 2 *pp* *ppp* *pp* *p*

Bsn. 1 *pp* *p* *mp*

Bsn. 2 *pp* *p* *mp* *mf* *p*

Hn. 1 *pp* *p* *p* *mp*

Hn. 2 *pp* *p* *p* *mp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Vln. 1 *p* *pp* *p* *pp*

Vln. 2 *ord.* *pp* *p* *pp* *pp* *mf* *col legno battuto* *mp* *mf*

Vla. *pizz.* *pp* *mf* *mp* *pp* *col legno battuto* *mp* *mf* *mp*

Vc. *pizz.* *p* *mf* *col legno battuto* *mp* *mf* *mp* *pizz.* *mf* *col legno battuto* *mp* *mf* *mp*

Cb.

12

Fl. 1 *mf* > *p* < *mp* *p* *mf* *pp*

Fl. 2 *pp*

Ob. 1 *p* *mp*

Ob. 2 *pp*

Cl. 1 *p* *pp* *mf*

Cl. 2 *pp* *p*

Bsn. 1 *pp* *p*

Bsn. 2 *pp* *p*

Hn. 1 *pp* *p* *pp*

Hn. 2 *pp* *p* *pp*

Tpt. 1 *pp* *p*

Tpt. 2 *pp* *p*

Tpt. 3 *pp* *p*

Vln. 1 *mp* *pp*

Vln. 2 *ord.* *mp* *pp*

Vla. *ord.* *mp* *mf* *pp*

Vc. *mp* *mf* *pp* *ord.* *mf*

Cb.

18

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *mp* *mf* *mf* *p*

Bsn. 2 *pp* *mf* *mp* *mf*

Hn. 1 *pp* *mf* *p* *mf* *mp* *pp*

Hn. 2 *p* *mf* *p* *mp* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Vln. 1 *mf* *mf* *f* *p* *mp* *p*

Vln. 2 *mf* *mf* *f* *p* *mp* *p*

Vla. *mf* *mf* *f* *p* *mf*

Vc. *sfz* *mp* *f* *mf* *mp* *mf*

Cb. *p* *mf* *mp* *mf*



25

Fl. 1 *p* *mf* *mp*

Fl. 2 *pp* *mf* *mp*

Ob. 1 *pp* *mf* *p* *mp*

Ob. 2 *pp* *mf* *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Bsn. 1 *mf* *p* *mp*

Bsn. 2

Hn. 1 *fff* *p* *pp* *p* *mp*

Hn. 2 *fff* *p* *pp*

Tpt. 1 *pp* *mp* *pp* *pp* *mp* *mp*

Tpt. 2 *pp* *mp* *pp* *pp* *mp* *mp*

Tpt. 3 *pp* *pp* *mp* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Vln. 1 *mf* *p* *mp* *mf* *mp* *mf* *mp* *mf*

Vln. 2

Vla. *p* *mp* *mf* *mp* *mf* *mp*

Vc. *f* *p* *mf* *mf*

Cb.

33 **Più mosso**  $\text{♩} = 70$

Fl. 1 *p* *mf* *mp* *mf* *mp* *p*

Fl. 2 *pp* *p* *mp* *p*

Ob. 1 *pp* *p* *mp*

Ob. 2 *mp* *p*

Cl. 1 *mp* *mp* *mf* *mp*

Cl. 2 *mp* *p*

Bsn. 1 *mp* *mf* *p*

Bsn. 2

Hn. 1 *pp*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Vln. 1 *f* *mp* *mf* *ppp* *tutti*

Vln. 2 *mp* *p* *ppp*

Vla. *mf* *mp* *mf* *ppp* *tutti*

Vc. *f* *mp* *mf* *ppp*

Cb. *mp* *mf*

42

*molto accel.*

Bsn. 1 *mf* *f*  
 Bsn. 2 *mf* *f*  
 Hn. 1 *p* *mf*  
 Hn. 2 *mf*  
 Tpt. 1 *p* *mp*  
 Tpt. 2 *p* *mp*  
 Tpt. 3 *p* *mp*  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 Tbn. 3 *mf*  
 Vln. 1 *pp* *mp* *mf* *ff*  
 Vln. 2 *pp* *mp* *mf* *ff*  
 Vla. *sfz* *ff*  
 Vc. *sfz* *ff*  
 Cb. *sfz* *ff*

51

Fl. 1 *p mp pp f mf*

Fl. 2 *p mp pp f mf*

Ob. 1 *p mp pp f mp f mp f mp*

Ob. 2 *p mp pp f mp f mp f mp*

Cl. 1 *p mp pp f mp f mp f mp*

Cl. 2 *p mp pp f mp f mp f mf*

Bsn. 1 *mp pp f mf*

Bsn. 2 *mp pp f mf*

Hn. 1 *f p mf mp f mp f mf*

Hn. 2 *f p mf mp f mp f mf*

Tpt. 1 *mp f mp f*

Tpt. 2 *mp f mp f*

Tpt. 3 *mp f mp f*

Tbn. 1 *f p mf mf*

Tbn. 2 *f p mf mf*

Tbn. 3 *f p mf mf*

Vln. 1 *tutti ppp p f*

Vln. 2 *tutti ppp p f*

Vla. *f*

Vc. *ff mf f mf*

Cb. *ff mf f*



63

Fl. 1 *mf* > *mp* — *mf* > *mf* < *f* *mf* *p*

Fl. 2 *mf* > *mp* — *mf* > *mf* < *f* *mf* *p*

Ob. 1 *mp* *mf* *p*

Ob. 2 *mf*

Cl. 1 *p* — *mf* > *mf* — *mp*

Cl. 2

Bsn. 1 *mp* *mf* *p* *sfz* *mf*

Bsn. 2

Hn. 1 *p* < *mf* > *p* — *mf* — *p* *p*

Hn. 2 *p* < *mf* > *p* — *mf* — *p* — *mp* — *p*

Vln. 1 *sfz mp* — *mf* — *mf* < *mp* > *f* — *mp* *mf mp* *mf* > *mp* *div.*

Vln. 2 *mf* — *mf* < *mp* > *f* — *mp* — *mf* > *mp* *div.*

Vla. *sfz mp* — *mf* — *mf* < *mp* > *f* — *mp* — *mf* > *mp* *div.*

Vc. *espressivo* — *mp* — *mf* — *f* — *mf* — *f* — *mf* — *f*

Cb. *mf* *sfz*

69

Fl. 1 *mf* *p* *sfz*

Fl. 2 *mf* *p* *sfz*

Ob. 1 *mf* *mp* *mf*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *p*

Bsn. 2

Hn. 1 *mf* *mf* *mp* *mf*

Hn. 2 *mf* *mf* *mp* *mf*

Tpt. 1 *mp* *p* *sfz*

Tpt. 2 *mp* *p* *sfz*

Tpt. 3 *mp* *p* *sfz* *p*

Tbn. 1 *p* *mf* *mp* *mf* *mp* *mf*

Tbn. 2 *p* *mf* *mp* *mf* *mp* *mf*

Tbn. 3 *p* *mf* *mp* *mf* *mp* *mf*

Vln. 1 *mf* *sfz* *mf*

Vln. 2 *mf* *sfz* *mf*

Vla. *mf* *sfz* *mf*

Vc. *pizz.* *mf* *arco* *fp* *mf*

Cb. *pizz.* *mf* *arco* *mp* *mf*