

Luna

for Ensemble
para Ensemble

MD27

Miguel Diniz

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the score is available upon request
a partitura está disponível mediante requisição

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Duration:

Duração:

ca. 9'

Instrumentation:

Instrumentação:

Flute	Flauta
Clarinet in Bb	Clarinete em Si b
Horn in F	Trompa em Fá
Cornet in Bb	Corneta em Si b
Piano	Piano
Violin	Violino
Violoncello	Violoncelo

Index of parts:

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Luna

Part 1. Theia and Gaia

Slow and mysterious ♩ = 50

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Musical score for measures 1-6. The score includes parts for Flute, Clarinet in B♭, Horn in F, Cornet in B♭, Piano, Violin, and Violoncello. Dynamics range from *ff* to *pp*. The Flute part features a triplet and a sextuplet. The Clarinet part has a triplet and a dynamic range from *ppp* to *p*. The Horn and Cornet parts have a triplet. The Piano part has a dynamic range from *ff* to *pp*. The Violin part has a dynamic range from *ff* to *pp* and includes a *sul. pont.* marking. The Violoncello part has a dynamic range from *ff* to *p* and includes an *arco* marking.

Musical score for measures 7-10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Cornet (Cor.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). Dynamics range from *ppp* to *mf*. The Flute part has a dynamic range from *mp* to *mf* and includes a *fz.* marking. The Clarinet part has a dynamic range from *mf* to *mp*. The Piano part has a dynamic range from *mp* to *mf* and includes a triplet. The Violin part has a dynamic range from *ppp* to *pp* and includes a triplet and an *ord.* marking. The Violoncello part has a dynamic range from *ppp* to *mf* and includes a triplet and a *pizz.* marking.

Più mosso ♩ = 63

11

Fl. *ff* *pp* *mf* *p*

Cl. *ff* *pp* *mf* *p* *pp*

Hn. *f* *pp* *mp*

Cor. *f*

Pno. *ff* *mf* *ppp*

Vln. *ff* *pp*

Vc. *ff* *pp* *p* arco

14

Fl. *mp* *mf* *mp* *mp*

Cl. *mp* *p* *mp* *p*

Hn. *pp*

Cor. *pp*

Pno. *pp*

Vln. *mp* *p* *pp* *mp* *mf* *ppp*

Vc. *pp* *mf*

18

Fl. *mf* *mp* *mf* *mp* *mf* *simile*

Cl. *pp* *mf* *mp* *mf* *mp* *simile*

Hn. -

Cor. -

Pno. *mf* *p*

Vln. *mp* *p* *pp* *p*

Vc. *mf* *mp* *simile*

molto accel.

3 3 3 3

22

Fl. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Cl. *p* *mf*

Hn. *pp* *mf*

Cor. *p*

Pno. *mf* *p*

Vln. *mp* *p* *mp* *mf* *pp*

Vc. *mf*

Più mosso ♩ = 90

3 3 3 3 3 3 3 3

5 6

3

5 *

26

Fl. *p* *mf* *ff*

Cl. *pp* *mp* *p* *mp* *mf* *ff*

Hn. *p* *mf* *mp* *f* *fp* *mf*

Cor. *mp* *mf* *mf*

Pno. *mp*

Vln. *mp* *mf* *mp* *p* *ff* *p* *mf*

Vc.

29

Fl. *ff* *ff* *ff*

Cl. *ff* *ff* *ff*

Hn. *simile*

Cor. *simile*

Pno. *p*

Vln. *ff* *ff* *arco* *ff*

Vc. *ff* *ff* *arco* *ff*

31

Fl. *ff* *ff* *ff*

Cl. *ff* *ff* *ff*

Hn. *mp* *mf* *ff*

Cor. *mp* *mf* *ff*

Pno. *8va*

Vln. *mp* *mf* *ff*

Vc. *ff* *ff*

33

Fl. *ff* *mf* *ff*

Cl. *ff* *mf* *ff*

Hn. *mp* *mf* *ff*

Cor. *mp* *mf* *ff*

Pno. *8va*

Vln. *ff* *mf* *ff*

Vc. *ff* *ff*

34

Fl. *mf* *ff* *mf* *ff*

Cl. *mf* *ff* *mf* *ff*

Hn.

Cor.

Pno. (8)

Vln. *ff* *ff*

Vc. *ff* *ff*

36

Fl. *pp* *mp*

Cl. *p* *mf* *simile*

Hn.

Cor.

Pno. *pp* *ppp*

Vln. *arco* *mf* *p* *mf*

Vc. *arco* *f* *mf*

38

Fl. *mf* *f* *mp* *mf f pp* *mp* *mp*

Cl. *f* *f p* *mf* *mp*

Hn. *mf* *f* *mf* *mp* *p* *mp* *f*

Cor. *mf* *f* *mf* *mp* *p* *mp* *f*

Pno. *f* *pp* *mf* *f* *pp*

Vln. *f* *pp* *f* *p* *pp* *mp*

Vc. *f* *mf* *f* *mp* *p*

8va *8va*

Leo.

42

Fl. *mf* *mp*

Cl. *mf* *mp*

Hn. *p* *mf* *mp*

Cor. *mp* *mf* *p* *mf* *mp*

Pno. *mf pp* *mf* *pp* *p*

Vln. *f* *mp*

Vc. *mp*

*

45

Fl. *p*

Cl. *mf* *p*

Hn. *mf* *f* *mp* *f* *mp* *mf*

Cor. *mf* *f* *mp* *f*

Pno. *mf* *p* *pp* *mp* *pp* *mp* *pp*

Vln. *mf* *mp*

Vc. *mf*

48

Fl. *mf* *mp*

Cl. *pp* *mf* *mp*

Hn. *mp* *mf* *mp* *mf* *mp*

Cor. *mf*

Pno. *mp* *pp* *mp* *pp* *mp* *pp* *p* *pp*

Vln. *mp* *pp*

Vc. *mp* *pp* *mp* *p*