

Novos Horizontes

para Saxofone Tenor Solo e Banda Sinfónica
for Solo Tenor Saxophone and Symphonic Band

MD28

Miguel Diniz

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a partitura está disponível mediante requisição
the score is available upon request

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Duração:

Duration:

ca. 10'18''

Instrumentação:

Instrumentation:

Saxofone Tenor Solo**Solo Tenor Saxophone****3 Flautas**

3 Flutes

1 Flautim

1 Piccolo

1 Oboé

1 Oboe

Clarinetes em Si b 1

Clarinet in Bb 1

Clarinetes em Si b 2

Clarinet in Bb 2

Clarinetes em Si b 3

Clarinet in Bb 3

1 Clarinete Baixo em Si b

1 Bass Clarinet in Bb

2 Saxofones Alto

2 Alto Saxophones

1 Saxofone Tenor

1 Tenor Saxophone

1 Saxofone Barítono

1 Baritone Saxophone

4 Fagotes

4 Bassoons

6 Trompas em Fá

6 Horns in F

6 Trompetes em Si b

6 Trumpets in Bb

3 Trombones Tenor

3 Tenor Trombones

1 Trombone Baixo

1 Bass Trombone

1 Tuba

1 Tuba

7 Percussionistas:**7 Percussionists:****Timpani**

Timpani

Caixa

Snare Drum

Triângulo

Triangle

Bombo

Bass Drum

Prato Suspenso

Suspended Cymbal

Tam-tam

Tam-tam

Bigorna

Anvil

Chicote

Whip

Castanholas

Castanets

Wood Blocks

Wood Blocks

Crotales

Crotales

Tubular Bells

Tubular Bells

Glockenspiel

Glockenspiel

Xilofone

Xylophone

Marimba

Marimba

Vibrafone

Vibraphone

Violoncelos

Violoncellos

Contrabaixos

Contrabasses

Novos Horizontes

ao meu amigo Nuno Filipe Martins

Miguel Diniz
MD28

Calmo, expectante \downarrow ca. 60

This musical score is for the piece "Novos Horizontes" by Miguel Diniz, dedicated to Nuno Filipe Martins. The tempo is marked "Calmo, expectante" (Calm, expectant) at approximately 60 beats per minute. The score is arranged for a full orchestra and includes several solo instruments. The woodwind section consists of three flutes, one flutist, one oboe, three clarinets in B-flat, one bass clarinet in B-flat, three saxophones (Alto 1 & 2, Tenor), and two bassoons (1/2 and 3/4). The brass section includes three trumpets (F 1/2, F 3/4, F 5/6), two trombones (Tenor 1/2/3 and Bass), and one tuba. The percussion section features a set of timpani, a suspended cymbal (Prato Suspenso), a tam-tam, and various other percussion instruments like triangles, bongos, and wood blocks. The string section includes a solo tenor saxophone, a double bass (Violoncello), and a cello (Contrabaixo). The score is written in 3/4 time and features a variety of dynamics from *pp* to *f*, along with articulation marks and phrasing slurs. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic texture.