

The Rarest Thing in the World

for Mixed Choir
para Coro Misto

MD34

Miguel Diniz

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Duration*:
Duração*:

I. Reaction	ca. 7'08''
II. Isolation	ca. 5'05''
III. Action	ca. 5'10''

*** The presented durations are suggestions considering that all the pieces have semi-open structures and/or sections that can be repeated and/or sections that may or may not be performed. These the approximate minimum durations for each piece.**

*** As durações apresentadas são sugestões, uma vez que todas as peças têm estruturas semiabertas e/ou secções que podem ser repetidas e/ou secções que podem ou não ser feitas. Estas são as durações mínimas aproximadas para cada peça.**

Required and/or suggested material:

Material necessário e/ou sugerido:

Torches;

Lanternas;

Candles and lighters (or matches);

Velas e isqueiros (ou fósforos);

Wine glasses (or other glasses that may produce the required pitches: A, B, C#, D, E, F#, G#);

Copos de vinho (ou outro tipo de copos que produzam as notas necessárias: Lá, Si, Dó#, Ré, Mi, Fá#, Sol#);

Music stands;

Estantes para partituras;

Fluorescent gloves for the conductor.

Luvas fluorescentes para o maestro.

1. Reaction

A1-ENTRANCE: action 1 (ca. 1' to 2')

Miguel Diniz

Free Tempo, moderate

Light
Instructions

Illumination of the venue should allow the singers to be seen, but low enough for the torches to have an effect. Each singer holds a torch at stomach level, turned on, pointing forward towards the ceiling at a 30° angle. Torches should be lit only when singing.

Movement
Instructions

Singers walk slowly from the back of the audience, in procession to the stage (distributed through all available routes). Singer's movement starts only when singing.

Soprano

Musical staff for Soprano. It shows a treble clef and a whole note on a high line. Dynamics are marked as *pp* and *Mm*.

Alto: solo 1

Musical staff for Alto solo 1. It shows a treble clef, a dynamic marking of *p*, and the lyrics "To live...".

Alto

Musical staff for Alto. It shows a treble clef and a whole note on a high line. Dynamics are marked as *pp* and *Mm*.

Solos are optional. Each singer can freely execute the available solos when desired (during the allocated time slot). Each solo must be accompanied by an **exclamating gesture** using the whole body.

Tenor: solo 1

Musical staff for Tenor solo 1. It shows a treble clef, a dynamic marking of *p*, and the lyrics "To live...".

Tenor

Musical staff for Tenor. It shows a treble clef and a whole note on a high line. Dynamics are marked as *pp* and *Mm*.

Bass: solo 1

Musical staff for Bass solo 1. It shows a bass clef, a dynamic marking of *p*, and the lyrics "To live...".

Bass

Musical staff for Bass. It shows a bass clef and a whole note on a low line. Dynamics are marked as *pp* and *Mm*.

S. **2**

Soprano: solo 1 *p* To live... → add solo 2 *p* To live... → stop solos | **3** *p* To live... *mm*

A. **1**

add solo 2 *p* To live... → add solo 3, 4 and 5 (stop solo 1 and 2) *p* To live... solo 3 *p* To live... solo 4 *p* To live... solo 5 *p* To live... → add solo 6 (stop solo 3) *p* To live... *mm*

T. *mm*

add solo 2 *p* To live... → add solo 3 *p* To live... stop solos **2** → start solo 4, 5 and 6 solo 4 *p* To live... solo 5 *p* To live... solo 6 *p* To live...

B. *mm*

add solo 2 *p* To live... → add solo 3 *p* To live... → add solo 4 (stop solo 1) *p* To live...

S. **3**

solo 4 *p* To live... solo 5 *p* To live... → stop solos **6** → solo 6 *p* To live... *mm*

A. → stop solos **5** *mm*

start solo 7 and 8 solo 7 *p* To live... solo 8 *p* To live...

T. **4** *mm*

stop solos → solo 7 *p* To live... → add solo 8 *p* To live...

B. **7**

add solo 1 *p* To live...

4

S. *mm* *p* add solo 7
To live...

A. *mm*

T. *mm* *p* solo 9
To live... stop solos

B. *mm*

A1-ENTRANCE: action 2

Grandiose ♩ ca. 80

5

L. Torches should be held at stomach level, pointing forward towards the floor at a 30° angle.

Mvmt. Singers position themselves in a semi-circle, as a standard choral position, staring at the audience robotically, as still as possible.

S. *mp* < *mf* < *f* < *mf* *mp*
To live... is the ra - rest thing in the

A. *mp* < *mf* < *f* < *mf* *mp*
To live... is the ra - rest thing in the

T. *mp* < *mf* < *f* < *mf* *mp*
To live... is the ra - rest thing in the

B. *mp* < *mf* < *f* < *mf* *mp*
To live... is the ra - rest thing in the

3. Action

A-FREEDOM: action 1

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Gently ♩ ca. 63

rit.

Yearning ♩ ca. 80

Light Instructions

All venue lights off.
Torches on.
Point the torch at a random location according to hand and arm position.

Slowly point the torch towards the centre of the stage.

Movement Instructions

Slowly stand up, look somewhere vague.
(If already standing up, remain in place looking beyond).

The movement of the arm holding the torch must be a slow and soft slash.

Soprano

Alto

Tenor

Bass

mf *p* *ppp* *pp* *ppp*

mf *p* *ppp* *pp* *ppp*

mf *p*

mf

Mm *Mm* *Mm* *Mm*

Sau - da - des, sau -



S.

A.

T.

B.

p *pp* *mf* *mp* *p*

p *pp* *mf* *mp* *p*

p *mf* *mp* *p*

p *mf* *mp* *p*

da - des, sau - da - des! Te - nho - as a -

da - des, sau - da - des! Te - nho - as a -

Sau - da - des! Te - nho - as a -

Sau - da - des! Te - nho - as a -

rit. . . .

13

L. _____

Mvmt. _____ Slowly drop arms down.

S. *mp* *p* *ppp*
3
 té do que me não foi na - - da..._

A. *mp* *p* *ppp*
3
 té do que me não foi na - - da..._

T. *mp* *p* *ppp*
3
 té do que me não foi na - - da..._

B. *mp* *p* *ppp*
3
 té do que me não foi na - - da..._



A-FREEDOM: action 2

The repeat section continues until all singers are at the centre of the stage forming a large semi-circle towards the audience. As soon as all singers are at the centre of the stage, a last step rhythm is performed before skipping to bar 32.

18 **Energic** ca. 144

L. Torches on. _____

Mvmt. Everytime *Alleluia!* is sung, singers open arms in glorious announcement towards the audience. The rhythm is performed with steps while moving towards the centre of the stage. _____

S. *f*
 Al - le - lu - ia! Al - le - lu - ia!

A. *f*
 Al - le - lu - ia! Al - le - lu - ia!

T. *f*
 Al - le - lu - ia! Al - le - lu - ia!

B. *f*
 Al - le - lu - ia! Al - le - lu - ia!