

The Rarest Thing in the World

for Mixed Choir
para Coro Misto

MD34

Miguel Diniz

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- I. Reaction**
- II. Isolation**
- III. Action**

Duration*:

Duração*:

I. Reaction	ca. 7'08"
II. Isolation	ca. 5'05"
III. Action	ca. 5'10"

* The presented durations are suggestions considering that all the pieces have semi-open structures and/or sections that can be repeated and/or sections that may or may not be performed. These are the approximate minimum durations for each piece.

* As durações apresentadas são sugestões, uma vez que todas as peças têm estruturas semiabertas e/ou secções que podem ser repetidas e/ou secções que podem ou não ser feitas. Estas são as durações mínimas aproximadas para cada peça.

Required and/or suggested material:

Material necessário e/ou sugerido:

Torches;

Lanternas;

Candles and lighters (or matches);

Velas e isqueiros (ou fósforos);

Wine glasses (or other glasses that may produce the required pitches: A, B, C#, D, E, F#, G#);

Copos de vinho (ou outro tipo de copos que produzam as notas necessárias: Lá, Si, Dó#, Ré, Mi, Fá#, Sol#);

Music stands;

Estantes para partituras;

Fluorescent gloves for the conductor.

Luvas fluorescentes para o maestro.

1. Reaction

A1-ENTRANCE: action 1 (ca. 1' to 2')

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Free Tempo, moderate

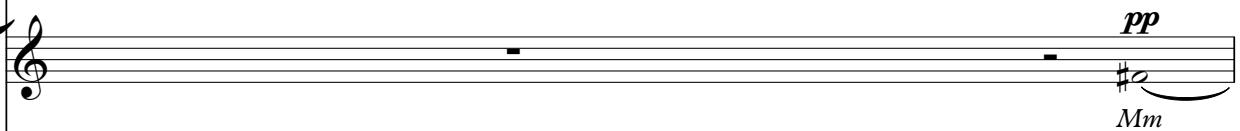
Light
Instructions

Illumination of the venue should allow the singers to be seen, but low enough for the torches to have an effect.
Each singer holds a torch at stomach level, turned on, pointing forward towards the ceiling at a 30° angle. Torches should be lit only when singing.

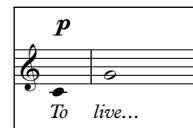
Movement
Instructions

Singers walk slowly from the back of the audience, in procession to the stage (distributed through all available routes).
Singer's movement starts only when singing.

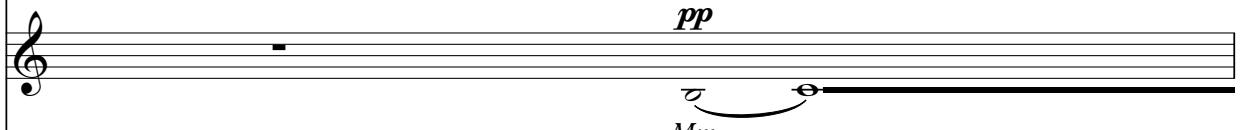
Soprano



Alto: solo 1



Alto



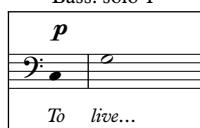
Tenor: solo 1



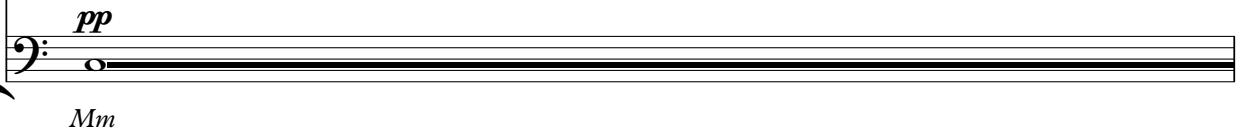
Tenor



Bass: solo 1



Bass



10

Soprano: solo 1 add solo 2 stop solos start solo 3, 4 and 5
solo 3

Alto: add solo 2 add solo 3, 4 and 5 (stop solo 1 and 2)
solo 3 solo 4 solo 5 mm add solo 6 (stop solo 3)

Tenor: add solo 2 add solo 3 stop solos start solo 4, 5 and 6
solo 4 solo 5 solo 6

Bass: add solo 2 add solo 3 mm add solo 4 (stop solo 1)

Piano: solo 4 solo 5 stop solos solo 6

Alto: stop solos start solo 7 and 8
solo 7 solo 8

Tenor: stop solos solo 7 add solo 8

Bass: add solo 1

Measure numbers: 2, 3, 4, 5, 6, 7

Text: To live...

4

S. add solo 7

A. *To live...*

T. stop solos

B. *To live...*

9

mm

solo 9

p

To live...

A1-ENTRANCE: action 2

Grandiose ♩ ca. 80

L. 5

Mvmt.

S. stop solos

mp < mf < f > mp

To live_ is the ra - rest thing in the

A. *mp < mf < f > mp*

To live_ is the ra - rest thing in the

T. stop solos

mp < mf < f > mp

To live_ is the ra - rest thing in the

B. *mp < mf < f > mp*

To live_ is the ra - rest thing in the

3. Action

A-FREEDOM: action 1

Gently ca. 63 **rit.**

Yearning ca. 80

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Light Instructions

All venue lights off.
Torches on.
Point the torch at a random location according to hand and arm position.

Movement Instructions

Slowly stand up, look somewhere vague.
(If already standing up, remain in place looking beyond).

Slowly point the torch towards the centre of the stage.

Soprano

Alto

Tenor

Bass

S.

A.

T.

B.

rit.

13

L.

Mvmt.

S.

A.

T.

B.

té do que me não foi na - - da...

té do que me não foi na - - da...

té do que me não foi na - - da...

té do que me não foi na - - da...

mp *p* *ppp*

Slowly drop arms down.

=

A-FREEDOM: action 2

The repeat section continues until all singers are at the centre of the stage forming a large semi-circle towards the audience. As soon as all singers are at the centre of the stage, a last step rhythm is performed before skipping to bar 32.

18 **Energic** ♩ ca. 144

L.

Mvmt.

S.

A.

T.

B.

Al - le - lu - ia!

Torches on.

Everytime *Alleluia!* is sung, singers open arms in glorious announcement towards the audience.

The rhythm is performed with steps while moving towards the centre of the stage.