

Faces of the Earth

for Mixed Choir
para Coro Misto

MD36

Miguel Diniz

II. Memories of Chaos

A. Fire

Main

1

Free tempo, moderately, without rushing but very intense

Miguel Diniz
MD 36.2

[extremely exaggerated syllable articulation movements]

[facial expression should be an exaggerated reflection of the meaning of each word and/or phrase]

Voice 1

pp *mp* *p* *mf* *p* *mp* *<*

A *symp-tom* of *some-thing*, *symp-tom* of *some-thing*, of *some-thing*, of

[extremely exaggerated vowel articulation movements: voices 2, 3 and 4]

Voice 2

pp

[ə]

Voice 3

pp

[ɒ]

Voice 4

V. 1

8 *mf* *< f >* *mf* *ff* *mp* *p* *pp*

some-thing, of *some-thing* *ex-treme-ly* *dan-ge-rous*, *dan-ge-rous*, *some-thing* *ex-*

V. 2

[i]

V. 3

[i]

V. 4

pp

[ɪ]

V. 1

10 *< p* *< mp* *> pp* *p* *mf* *< f >* *ppp*

treme-ly, *ex-treme-ly*, *ex-treme-ly* *dan-ge-rous*, *some-thing* *hap-pen-ing* on *the* *ground*.

V. 2

mf *ppp*

ground.

V. 3

mf *ppp*

ground.

V. 4

mf *ppp*

ground.

[e]