

ad Pacem

for Choir
para Coro

MD37

Miguel Diniz

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Permission to perform this work in public and/or to record this work should be obtained from the author.

A permissão para executar esta obra em público e/ou para a sua gravação deverá ser obtida junto do autor.

the score is available upon request
a partitura está disponível mediante requisição

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Duration:

Duração: ca. 6'

This duration is merely a suggestion, as the final duration is situational.

Esta duração é apenas uma sugestão uma vez que a duração final depende da situação de cada performance.

Text:

Texto:

“It always seems impossible until it’s done”

Nelson Mandela (2001)

Performance Notes:

Notas de Performance:

This score includes versions in English and Portuguese.

Esta partitura inclui versões em Inglês e Português.

This piece may be performed by any choir format.

Esta peça pode ser feita por qualquer formato de coro.

When possible set the audience space to allow for the movement of the choir.

Se possível, deve-se posicionar a audiência de forma a permitir as movimentações do coro.

All words can be sung and whispered how they are written or translated to the choir’s native language.

Todas as palavras podem ser cantadas e suspiradas como estão escritas, ou traduzidas para a língua nativa do coro.

If using tuning forks, all movements should be done in character, as part of the performance.

Se estiverem a ser usados diapasões, todos os movimentos devem ser realizados no carácter da performance.

Octave transpositions can be made for any note.

Podem ser feitas transposições de oitava para qualquer nota.

Sounds may be added to 2. according to translations of the word *Pax*.

Podem ser acrescentados sons no ponto 2., tendo em conta diferentes traduções da palavra *Pax*.

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1. March

March in towards the stage, loudly (as long as it takes to reach the stage)
Speed is free but must be constant.

Continue marching and gradually fill in the space. (min. 20'')

Proceed to 2.
Do not stop marching.

2. Instability

Change to erratic movement, gradually. (min. 10'')

Walking movements should be as different and individual as possible.

Steps should produce some kind of audible sound.

Singers are free to use sounds like:

- long [s], [ʃ], or [ks], with free dynamics;
- staccato/marcato [p], always *mf* or above.

Any sounds used should be in the erratic character.

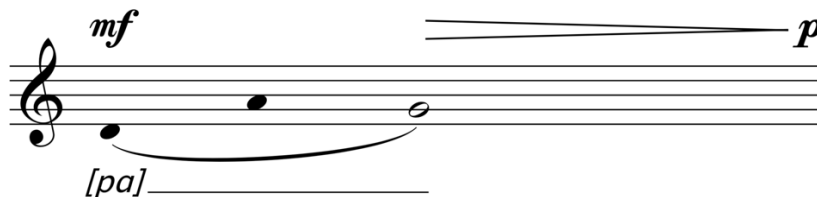
Walk erratically. (until 4.)

Each singer should develop their individual movement (and character) as far as possible.

Should any crashes with other singers happen react as naturally as possible, behaving as if crashing to someone in the street. Adapt any sound reactions to the sound context being performed. Crashes should not be provoked.

3. Pax solo

Solo: At any time stop at the centre of the stage and **sing**: (free duration)



Durations ad. lib.
Do not rush.